Guided Bauhaus Tours on Foot or by Bike

With over 490 colourful half-timbered houses, Celle as the ‘Jewel on the Aller’ presents the largest compact ensemble of its kind in Europe, and is one of the most splendid towns in Germany. Only few know that Celle is virtually a birthplace of the modern architecture ‘Neues Bauen’, and in regards to Bauhaus it plays in the same league as the towns Weimar and Dessau. Not only is there a quantitative, but also a qualitative variety of wonderfully preserved buildings, which are still partially used according to their original purpose—e.g. the school ‘Alstädter Schule’, known as ‘Glass School’, attracted visitors from all over the world.

Meeting point: bridge in front of the castle, Schloßplatz
Public walking tour: April–October, Fridays and Saturdays at 4pm
Price: 9.00 € per person
Guided walking tour: 90 minutes, up to 25 persons
Group price: 90 €
Guided tour by bike: 120 minutes, up to 15 persons
Group price: 105 € (bicycle not included, visits of the interior are possible on request)

Otto Haesler (1880-1962) was one of the greatest architects of the 20th century. He is considered as one of the most important representatives of ‘Neues Bauen’ during the Weimar Republic, who revolutionised the housing in particular. Between 1906 and 1933 he worked as a freelance architect in Celle.

His settlements and buildings still characterise the cityscape today. After his time in the ducal town, he moved to Eutin in Schleswig-Holstein. He was, among other things, the Deputy Director of the building department of Lodz and Lviv and accompanied the reconstruction of the old town of Rathenow.

With his appointment as Professor and Head of the Department of Mechanisation and Industrialisation by the German Academy of Construction, he has reached the height of his career in 1951. Haesler died in Wilhelmshorst near Potsdam in 1962.

Bauhaus Train

The ‘Baroque meets Bauhaus’ tour with Müller’s City Express takes you to the most important buildings of Otto Haesler in Celle. The tour starts at the castle and leads past the Direktorenvilla (Principal’s Villa) through the Italian Garden, along St. Georg-Garten and the Blumläger Feld to the internationally well-known school building ‘Alstädter Schule’. From here, the tour takes you back to the starting point at the castle. During the trip you will receive interesting information on the individual buildings and the life of Otto Haesler.

Departure: in front of the castle, May to October, daily at 1pm
Duration: approx. 45 minutes | Price: 3.50 € per person

Segway Bauhaus Tour

On our Bauhaus tour by Segway, you can experience the impressing buildings of Otto Haesler in a very special way. At the meeting point (the tennis courts at the Dammagwiese) you will first get a short instruction in riding the Segway. Here, you have the opportunity to become familiar with the Segway before we start. The tour leads you past the castle through the Italian Garden, to St. Georg-Garten and the Blumläger Feld, and the last highlight of the tour is the school ‘Alstädter Schule’. We recommend weather and windproof clothing.

Departure: Tennis courts at the Dammagwiese
Duration: 2.5 hours | Price: 55 € per person
minimum number of participants: 8 persons
The house was originally designed for the principal of the Ernestinum Gymnasium. It is being used as a gallery since 2006.

This settlement has basically remained unchanged and marks haesler’s final breakthrough to new architecture.

The settlement is considered as the first row settlement in the style of ‘Neues Bauen’, and was praised by many architecture critics as a ‘model settlement’.

The residential group was haesler’s last construction project in Celle. With this settlement, haesler achieved his goal of creating affordable housing for the less well-off population.

The museum is located in the settlement Blumläger Feld and offers, among other things, the opportunity to visit originally preserved and furnished workers' Bauhaus apartments.

The school ‘Altstädter Schule’ is one of the ten most important Bauhaus buildings in the world. haesler put a lot of emphasis on the colour design and received advice from the painter Karl Völker.

In two apartment blocks, otto haesler built 14 two-storey apartments for higher officials.